

Hannah Barrett
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Education

1998 Boston University, M.F.A. in Painting, Boston, MA
1994 School for Applied Arts, One-year Fellowship, Vienna, Austria
1992 School of the Museum of Fine Arts, Diploma in Painting, Boston, MA
1989 Wellesley College, BA in German and Printmaking, Wellesley, MA

Teaching

2008- Adjunct Associate Professor, Fine Arts, Pratt Institute, Brooklyn, NY
2015
2013- Visiting Full Time Faculty, Painting Area, School of the Museum of Fine Arts, Boston, MA
2015

Administration

2015-present International Program Coordinator, Berlin, Bard College, Annandale-on-Hudson, NY 12504

Honors and Grants

2015 Fire Island Artist Residency
2014 MOTH Award Recipient, New and Upcoming Artist of the Year
2013 Faculty Development Fund, Pratt Institute, Brooklyn, NY
2007 Artadia Fund, Award Recipient, NY, NY
2006 Berkshire Taconic Foundation Grant, Sheffield, MA
2005 International Association of Art Critics, Annual Exhibition Award
2004 Massachusetts Cultural Council, Finalist Painting Grant, Boston, MA
School of the Museum of Fine Art, Alumni Traveling Fellowship, Boston, MA
2002 Boston Cultural Council, Finalist Painting Grant, Boston, MA

Solo Exhibitions

2014 Regina Rex Gallery, *Rustics*, New York, NY
2012 Stephan Stoyanov Gallery, *The Family Jewels*, New York, NY
2011 Howard Yezerski Gallery, *The Family Jewels*, Boston, MA
Childs Gallery, *Tea with the Gibsons*, Boston, MA
2010 The Gibson House Museum, *Tales from the House of Gibson*, Boston, MA
2007 Howard Yezerski Gallery, *The Secret Society*, Boston, MA
2006 Howard Yezerski Gallery, *Copley Bastards*, Boston, MA

Selected Exhibitions

2016 Lesley Heller Work Space, *Young Frankensteins*, New York, NY
2015 NEWD Art Fair, Brooklyn, NY
2015 Shaw Gallery, *Pure Paint for Now People*, Weber State University, Ogden, Utah
2014 NADA Fair, Artadia Foundation Booth, New York, NY
The Brucenniel, New York, NY
2013 Regina Rex Gallery, *Four Paintings Picture Window*, Queens, NY

- 2012 David Winton Bell Gallery, Brown University *Rolemodelplaytime*, Providence RI
 Dodge Gallery, *Twisted Sisters*, New York, NY
 Carrousel de Louvre, *Drawing Now*, Paris, France
- 2011 Stephan Stoyanov Gallery, New York, NY
- 2010 National Museum of Women in the Arts, *Body of Work*, Washington, D.C.
- 2009 Massachusetts College of Art Bakalar Gallery, *Figuratively Seeing*, Boston, MA
- 2008 Samson Projects, *The Ambivalent Figure*, Boston MA
- 2006 DeCordova Museum and Sculpture Park, *Approaches to Narrative*, Lincoln, MA
 Museum of Fine Arts Boston, *Traveling Fellowship Exhibition*, Boston, MA

Selected Bibliography

- 2015 Howard Halle, *Ten Artists Every Art Fan Should Know*, Time Out New York, December (WEB)
- 2015 Puleo, Risa, *Rustics at Regina Rex*, Modern Painters, February
- 2013 Kirsch, Corinne, *Four Paintings Picture Window*, ARTFCITY, July 12 (WEB)
- 2011 Mc Quaid, Cate, *Gender Blending*, Boston Globe, December 14
- 2010 O'Sullivan, Michael, *Light, Dark and Everything in Between*, Washington Post, August 6
 Mc Quaid, Cate, *Family Portraits with a Twist*, Boston Globe, May 9
- 2008 Arabascio, Carolyn: *Musings on a Master Race, the Drawings of Hannah Barrett*, Glimpse, Is the Visual Political?, vol: I, no. 1 (WEB)
- 2008 New American Painting, vol: 74: Northeastern Edition
- 2007 Cook, Greg: *Naked Ladies, Bearded Ladies, Naked Dolls and More*, Boston Phoenix, October 26,
 McQuaid, Cate, *Portrait of the Artist as Gender-Blender*, Boston Globe, October 18
 New American Painting, vol: 68: Northeastern Edition

Panels/ Lectures/ Writing

- 2016 Bard College Berlin, Artist Talk, Berlin, Germany
- 2015 Small Editions, Artist Talk, Brooklyn, NY
- 2014 Regina Rex, Artist Talk, New York, NY
- 2013 Pratt Institute, *The Figure in Flux*, Organizer and Moderator, Brooklyn, NY
 Rufus King Manor, *Reflections on the Portrait Collection of the Museum*, Lecture, Jamaica, Queens
 Sarah Lawrence College, Portrait demonstration and lecture, Bronxville, NY
 Massachusetts College of Art, Guest Critic, Department of Printmaking, Boston, MA
- 2012 Pratt Institute, *Inspiration, Appropriation, Transformation*, Panel Discussion, Brooklyn, NY
- 2010 Art Institute of Boston, *Irony in Art*, Lecture, Boston, MA
 Gibson House Museum, Artist Lecture, Boston, MA
 Big Red and Shiny, *Teeny Boppers and Butch Dykes: A New Reality Show*, May 23, (WEB)
- 2009 Old Masters New Perspectives, *New Art Speaks to the Old, Contemporary Art at the Gardener Museum*, September 27 (WEB)
 Old Masters New Perspectives, *Stupendous Wrecks, Enchanted Rigging, Dutch Seascapes in Salem MA*, August 13 (WEB)
 Old Masters new Perspectives, *Non-Finito: What Titian and Co. Can Teach a Contemporary Painter*, July 17 (WEB)
 The Art Institute of Boston at Lesley University, *Meaning in Contemporary Art*, Panelist, Boston, MA
- 2006 Museum of Fine Arts Boston, Artist Lecture, Boston, MA
- 2003 Museum of Fine Arts Boston, *The Poetry of Everyday Life, Dutch Painting in Boston*, Guest Lecturer on Painting Technique, Boston, MA

Cultural Administration and Research Experience

- 2015 Juror for Installation Proposals for the Latimer House Museum, Queens, NY
- 2012 Lead Consultant for Contemporary Arts Program, Historic House Trust of New York City, NY
- 2011 Organizer and Moderator of Trust-wide Conference for 23 Museums, Historic House Trust of New York City, World Monuments Fund, NY, NY
- 2010-11 Collections Management, Edward I Koch Fellow Internship, King Manor, Queens, NY
Appraisal studies, completed certificate program in Appraisal of Fine and Decorative Arts, American Society of Appraisers in cooperation with the Pratt Institute, NY, NY